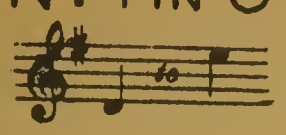
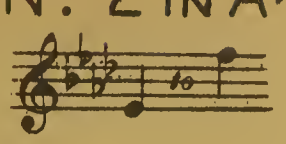
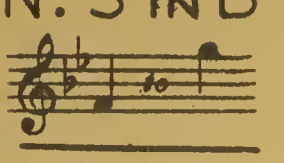
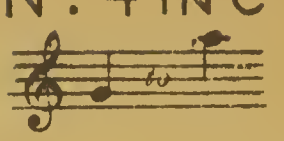
Leon Harrison

E.M. 1235









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I HEAR YOU CALLING ME

Song

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HAROLD HARFORD

The Music by
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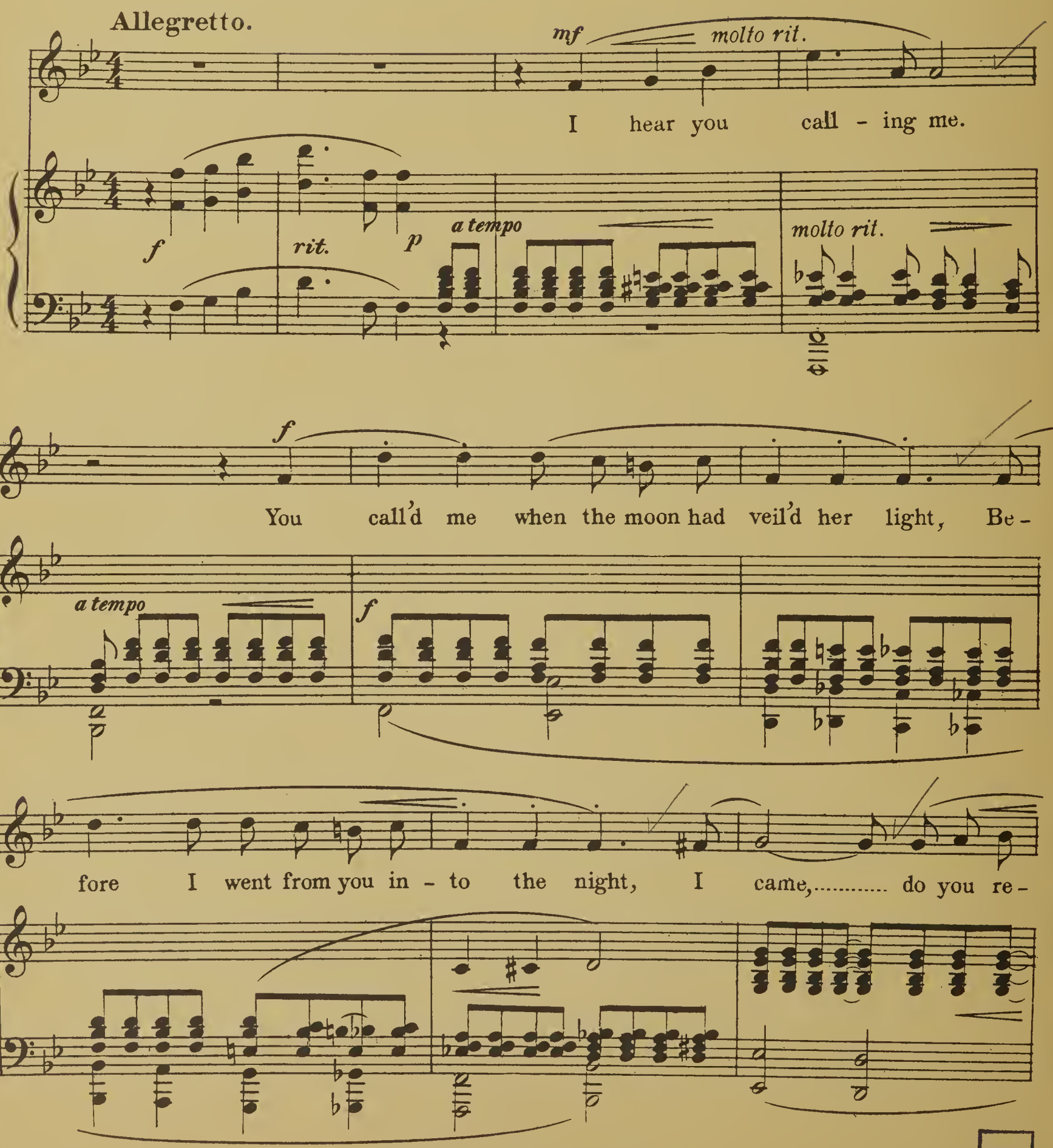

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UPB

f *poco rit.* *dim - in - u -*

mem - ber? back to you ..... For one last kiss ..... be neath the

f *poco rit.* *dim - in - u -*

- en - do.

kind stars' light. I hear you

- en - do. *a tempo* *p* *cresc molto.*

molto rit. *animato.*

ff *f*

call - ing me. And oh, the ring-ing glad-ness of your voice! The

molto rit. *animato.*

f *f*

words that made my long-ing heart re - joice You spoke, do you re -

ff *dim - in - poco -*

mem - ber? and my heart Still hears the dis - tant mu-sic

f *dim - in -*

- u - en - do.

poco rit.

of your voice.....

- u - en - do.

pp *ppp rit.* *poco piu lento.*

I hear you call - ing me. Though years have stretch'd their....

ppp colla voce. *poco piu lento.*

rit. *ten.*

wea - ry length be-tween, And on ..... your grave ..... the

rit. *ten.*

a tempo

ten.

moss-y grass is green: I stand,..... ..... do you be - hold me? list - 'ning

a tempo

espress a tempo I.

here,..... Hear - ing your voice through all the

tempo I.

poco rit.

years be - tween..... I hear you

poco rit.

pp

call - ing me.....

ppp

Deep in the Garden of Dreams

SONG

Words and Music by CLARENCE LUCAS

Moderato

VOICE

PIANO

A trou- ba-dor ___ of old-en Spain ___ was sing-ing on his way, And while he rode ___ a-cross the plain ___ He sang a Moor-ish

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To Miss Natalie Hall

CANTERBURY FAIR

A little Indiscretion in the Old English Manner

Words by
JAMES DYRENFORTH

Music by
KENNETH LESLIE-SMITH

Andante teneramente

PIANO

mf *l.h.*

rall.

mf

Com-in' home from Can-ter-bu-ry Fair, Com-in' home a-lone_ yet....

a tempo

..... my fan-cy still is there. Bon-nie lads with fan-cies far too

free Made me blush_and yet, one..... I fan-cied fan-cied

Printed in England

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H. 14112

LISTEN, MARY

Words by
CONSTANCE WILFORD

Music by
MAY H. BRAHE

Moderato con espressione

PIANO

mf

Lis - ten, Ma - ry, winds are in the corn now,

Whisp-'ring down the gold - en fields, through val-leys far and near;

poco ten.

Lis - ten, Ma - ry, rise and greet the morn now, Wake, and wan-der at my side, O

colla voce

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